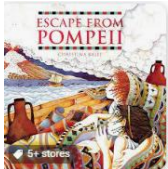
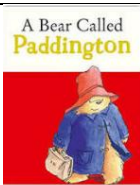




Aughton Christ Church English Curriculum Map

Year Group: Year 3

	Autumn 1 8 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Cross Curricular Theme	Prehistoric Britain	Extreme Earth	What the Romans did for us. Regions of the UK		Ormskirk Past and Present	
Class Novel Reading for Pleasure	The Song Hunter by Sally Prue	Journey to the centre of the earth by Jules Verne	Boudicca The Queen of Darkness by Tony Bradman		A Bear Called Paddington	The Iron Man Ted Hughes
Core English Text	 Stone Age Boy by Satoshi Kitamura  The Old Stone Dry Wall by Ann Perrin	 Aesop's Fables  Non fiction texts about Volcanoes	 Escape from Pompeii by Christina Balit	 Boudicca The Queen of Darkness by Tony Bradman A Bear called Paddington by Michael Bond	 Michael Bond  Bear called Paddington by Michael Bond Non Fiction texts about London	 The Iron Man by Ted Hughes  The Spider and the Fly Classic Poetry
Unit 1 Text type Audience and Purpose	<u>Narrative</u> <u>Purpose:</u> Write an innovated story based on a model <u>Audience:</u> Share the completed narrative with Year 4	<u>Fables</u> <u>Purpose:</u> Write a fable based on a structure, <u>Audience:</u> Publish new fables in a class book of stories and place on display in class	<u>Narrative-</u> <u>Purpose:</u> create and develop characters and settings for historical narrative <u>Audience:</u> New historical fiction for Year 6	<u>Non Fiction Discussion - for and against</u> <u>Purpose:</u> plan and write a discussion for and against Boudicca's rebellion <u>Audience:</u> Children to present their debate and	<u>Narrative:</u> <u>Purpose:</u> write a narrative based on a model text with an innovated plot structure	<u>Diaries</u> <u>Purpose:</u> Diary in role as a character, which includes determiners and text type features. <u>Audience:</u> Publisher would like inserts of diaries for a new edition of The Iron Man.



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Year Group: Year 3

<u>Key Skills in Writing</u>	Create complex sentences using Y2 conjunctions for time and reason and new conjunctions while/after/since/so Use expanded noun phrases Use the determiner a or an according to whether the next word begins with a consonant or vowel e.g. a rock, an open box.	Identify and use inverted commas (speech marks), to punctuate direct speech Effectively use adverbs e.g. suddenly, silently, eventually, cautiously, timidly Improvise, create and write dialogue using inverted commas synonyms for 'said' and, where appropriate, adverbs	Generate and select from vocabulary banks Use perfect form of verbs using have and has to indicate a completed action Improvise, create and write dialogue using inverted commas, synonyms for 'said' and, where appropriate, adverbs.	film for Year 5 to vote for or against the rebellion Explore, identify and create complex sentences using a range of conjunctions if although Read and analyse discussion texts in order to plan and write their own versions	Audience: Y3 to share with Y2 Create complex sentences using a range of conjunctions and using comma to separate clauses. Generate and select from vocabulary banks Improvise, create and write dialogue using inverted commas, synonyms for 'said' and, where appropriate, adv	Use the determiner a or an according to whether the next word begins with a consonant or vowel Use perfect form of verbs using <i>have</i> to indicate a completed action Create complex sentences with adverb starters Effectively use prepositions
<u>Unit 2</u> <u>Text type</u> <u>Audience and Purpose</u> <u>Key Skills in Writing</u>	Poems on a theme Purpose: Learn a poem by heart for performance and create a poem linked to theme with a structure Audience: Children to present poems in assembly and use ICT to record poetry performances Read and analyse poetry in order to plan and write their own versions. Generate and select from vocabulary banks. Use appropriate intonation, tone and volume to present their writing to a group or class	Non Fiction Purpose: Write an Information text about volcanoes Audience: Share information with Year 6 Create complex sentences using a range of conjunctions e.g. when, before, after, while, until. – Begin to use the comma to separate clauses in complex sentences where the subordinate clause appears first. Use headings and subheadings to organise information. Group related material into paragraphs.			Non Fiction Purpose: write a trifold Information guide based on key landmarks around London. Audience: Send to London Tourist Office. Use headings and subheadings to organise information Group related material into paragraphs Explore, identify and create complex sentences using a range of conjunctions if although	Narrative Purpose: write a narrative based on the poem with innovated characters Audience: A new 20th century edition story book for Tony Diterlizzi Explore and collect nouns with prefixes <i>super, anti, auto</i>. Identify and discuss the purpose, audience, structure and vocabulary of poetry. Use perfect form of verbs using <i>have</i> to indicate a completed action Generate and select from vocabulary banks Use appropriate intonation, tone and volume to present their writing to a group or class.



Aughton Christ Church English Curriculum Map
Year Group: Year 3

Cross Curricular Reading and Writing (Text types revisited) and link texts	Science: Read Stone Girl, Bone Girl by Laurence Anholt and write about why Mary Anning is significant	Geography: Write a non chronological report about extreme earth	History: write a non chronological report about the Roman army Write a letter in role as a roman cavalryman based at Ribchester (revisit from Y2)	History Write a discussion text on for and against the Roman invasion of Britain	Geography: write a non chronological information leaflet about Ormskirk Science: write the diary of a bee pollinating	History: write a diary in role as a child in the Ormskirk Workhouse Science: write a non chronological report about the skeleton DT write a persuasive text to encourage others to eat their pizza
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