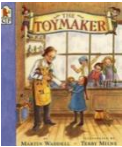
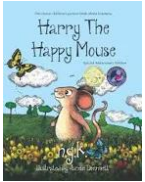
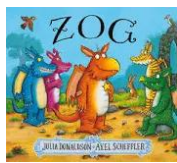




Aughton Christ Church English Curriculum Map

Year Group: 1

	Autumn 1 7 wks.	Autumn 2 8 wks.	Spring 1 5 wks.	Spring 2 6 wks.	Summer 1 6 wks.	Summer 2 7 wks.
Cross Curricular Theme	Where are we?	Toys Through Time	Wonderful Weather	Great Explorers	My Kingdom	
Class Novel Reading for Pleasure	  		 		  	
Core English Text	 Harry the Happy Mouse by NGK.	  Wanted the Perfect Pet & Wanted the Perfect Present by Fiona Robertson  All Aboard The Toy Train by Tony Bradman	 Zog by Julia Donaldson	 No-Bot by Sue Hendra  The Way Back Home by Oliver Jeffers	 The Way Back Home by Oliver Jeffers (Continued)  Jack and the Beanstalk by DK	 The Tales of Peter Rabbit by Beatrix Potter
Unit 1 Text Type	<u>Narrative</u>	<u>Narrative</u>	<u>Narrative</u>	<u>Narrative</u> Fantasy (4wks)	<u>Narrative</u> Traditional Tales (4wks)	<u>Narrative</u> Classic Stories (4wks)



Audience and Purpose	Stories in a familiar setting (4wks)	Stories with the same author (3wks)	Stories with repetitive patterns (3wks)	Purpose: To write a fantasy setting based on their own robot. Audience: Book of short stories for class library.	Purpose: To write an innovated story based on a traditional tale. Audience: To send to Year 3 for them to choose their favourite.	Purpose: To write an innovated story based on a classic tale. Audience: Book of short stories for class library.
Key skills in writing	Orally compose a sentence and hold it in memory before attempting to write it. Begin to recognise and know there needs to be a space between words in simple sentences. Write simple sentences that can be read by themselves and others. Use talk to organise, sequence and clarify ideas, feelings and events.	Write simple sentences that can be read by themselves and others. Separate words with finger spaces. Punctuate simple sentences with capital letters and full stops. Use the joining word ‘and’ to link words and clauses. Pluralise nouns building on -s to use –es. Orally compose every sentence before writing. Re-read every sentence to check it makes sense. Sequence ideas/events in order. Use familiar plots for structuring the opening, middle and end of their stories. Read aloud their writing to adults and peers.	Use the joining word ‘and’ to link words and clauses. Say, and hold in memory when writing, simple sentences which make sense. Orally compose every sentence before writing. Separate words with spaces. Re-read every sentence to check it makes sense. Use punctuation to demarcate simple sentences with capital letters and full stops. Identify and use question marks. Use capital letters for names of people.	Write simple sentences that can be read by themselves and others. Separate words with spaces. Re-read every sentence to check it makes sense. Use punctuation to demarcate simple sentences with capital letters and full stops. Use familiar plots for structuring the opening, middle and end of their stories. Use simple conjunctions to link ideas e.g. and, but. Use capital letters for names of people and places. Identify and use question marks and exclamation marks.	Punctuate simple sentences with capital letters and full stops. Use simple conjunctions to link ideas e.g. and, but, so, or. Say, and hold in memory whilst writing, simple sentences which makes sense. Use formulaic phrases to open and close texts. Orally plan and rehearse ideas. Sequence ideas/events in order. Identify and use question marks and exclamation marks. Use text type features. Read aloud their writing to adults and peers	Punctuate simple sentences with capital letters and full stops. Use simple conjunctions to link ideas e.g. and, but, so, or. Identify and use question marks and exclamation marks. Say, and hold in memory whilst writing, simple sentences which makes sense. Use formulaic phrases to open and close texts. Add the prefix ‘un’ to verbs and adjectives to change the meaning. Orally plan and rehearse ideas. Sequence ideas/events in order. Use text type features. Read aloud their writing to adults and peers.



Unit 2 Text type Audience and Purpose Key Skills Writing Unit	<u>Non-Fiction</u> Information Text (3wks)	<u>Poetry</u> Poems on a theme: Toys (3 wks)	<u>Non-Fiction</u> Instructions (2 wks)	<u>Non-Fiction</u> Recounts (3wks)	<u>Poetry</u> Traditional Rhymes (2wks)	<u>Non-Fiction</u> Non-chronological Report (3wks)
	Purpose: To write a leaflet about a pet. Audience: Send to Pets at home. Orally plan and rehearse ideas. Sequence ideas and events in non-fiction. Use punctuation to demarcate simple sentences (capital letters and full stops). Separate words with spaces.	Purpose: To write a poem about a favourite toy. Audience: To send to Father Christmas workshop. Segment to write VC and CVC words independently using Phase 2 and Phase 3 graphemes. Make phonetically plausible attempts when writing more complex words. Say and hold in memory whilst writing, simple sentences which make sense. Separate words with spaces. Orally plan and rehearse ideas. Discuss their writing with adults and peers. Write poems with simple structures.	Purpose: Write a set of instructions. Audience: Children carry out their partners instructions to see if they work. Punctuate simple sentences with capital letters and full stops. Orally plan and rehearse ideas. Sequence ideas in order. Read aloud their writing to adults and peers. Use text type features.	Purpose: To write a recount of the boy's journey in 'The Way Back Home' by Oliver Jeffers. Audience: To share with peers and include in the class reading corner. Write simple sentences that can be read by themselves and others. Separate words with spaces. Re-read every sentence to check it makes sense. Use punctuation to demarcate simple sentences with capital letters and full stops. Use formulaic phrases to open and close texts. Use familiar plots for structuring the opening, middle and end of their stories. Use simple conjunctions to link ideas e.g. and, but. Use capital letters for names of people, places and days of the week.	Purpose: To enjoy and perform nursery rhymes with actions. Audience: To perform for Reception and teach a partner in Reception how to do the actions. Orally plan and rehearse ideas. Write poems with simple structures. Write simple sentences that can be read by themselves and others. Use their phonic knowledge when spelling any unfamiliar words. Read aloud their writing to adults and peers. Discuss their writing with adults and peers.	Purpose: To write a non-chronological report on Beatrix Potter. Audience: To share information with Year 2. Say and hold in memory whilst writing, simple sentences which make sense. Compose and sequence their own sentences to write short non-fiction texts. Identify and use question marks. Use text type features.



Aughton Christ Church English Curriculum Map
Year Group: 1

Cross Curricular Writing (Text types revisited)		Children write a Christmas poem.	Write a set of instructions for making a fruit salad (DT link)	Write a recount of a special journey (History link)		Non-Chronological report on London (Geography link)
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