



Aughton Christ Church English Curriculum Map

Year Group: 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cross Curricular Theme	World War 2 - History	The world Around Us – Geography	Lancashire Slave Trade - History	Our Changing World – Geography	The Lake District - Geography	The Golden Age – History
Class Novel Reading for Pleasure	Billy's Blitz – Barbara Mitchelhill	Kensuke's Kingdom – Michael Morpurgo	Journey Back to Freedom – Catherine Johnson	Under the Weather – Tony Bradman	Bubble Boy – Stewart Foster	I am Malala – Malala Yousafzai
Core English Text	The Nowhere Emporium – Ross Mackenzie Biography extracts focused on diversity & equality (Mae Jemison/Martin Luther King/Tom Daley)	Macbeth – William Shakespeare (adapted) War Horse – Michael Morpurgo	Poetry extracts focused on imagery (Ted Hughes/ Owen Sheers/ TS Elliott/Mary O'Fumento)	A Short History of Everything – Bill Bryson Skulduggery Pleasant – Derek Landy	War of the Worlds – HG Wells	Song Lyric extracts – Beatles/Louis Armstrong/John Lennon
Unit 1 Text Type Audience and Purpose	Fictional narrative: Novel as a Theme Purpose: Writing a new chapter based on the model of Nowhere Emporium Audience: Write to show improvements from Y5 writing (peer and self-assess)	Narrative: Older Literature Purpose: Write from the point of view of different characters Audience: Write for Burscough Village Primary School Y6	Poetry: Poems with Imagery Purpose: Write a range of poems using winter as a form of imagery Audience: Write for Year 5	Non-fiction: Formal and non-formal reviews Purpose: Write a formal and informal review of a performance of Ormskirk School's show. Audience: Write to Year 11 pupils and staff of Ormskirk School.	Fictional narrative: Sci-fi stories Purpose: Write a new chapter of a science fiction alien-based narrative Audience: Write for an author	Poetry: Song Lyrics Purpose: Write a song based off similar themes from extracts Audience: Write for parents



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Key Skills Writing Unit	Blend action, dialogue and description. Use complex sentences to expand detail. Use expanded noun phrases to give specific detail. Use adverbials to build cohesion across sentences and paragraphs. Use semi colons to mark main clauses.	Select language to convey feeling through dialogue, action and description. Use direct and indirect speech to develop views. Develop vocabulary using antonyms and synonyms. Use rhetorical questions and other techniques to develop empathy and feeling for the reader. Select a range of sentence structures to create impact for the reader. Show shifts in formality from description to feeling in one piece of writing. Use punctuation relevant to the formality. Use passive voice in writing.	Develop use of vocabulary using antonyms and synonyms based on a theme. Write for the purpose appropriate to the theme. Edit and improve writing using peer and self-reflection. Select choice of active or passive voice in poems. Use figurative based language to develop ideas of metaphors and idioms.	Use and select informal and formal phrasing for the reader. Use subjunctive form for suggestions. Use devices to create cohesion showing opposition/alternative views. Use repetition to stress importance. Use modal verbs for certainty and possibility. Show shifts in formality across pieces of writing. Use colons to mark clauses relating to each other. Use formal presentation types such as bullet points.	Use a range of sentence structures to build tension and suspense. Blend dialogue, action and description to develop characters. Use cohesive devices across paragraphs and sentences. Select vocabulary relating to specific detail through adjectives and expanded noun phrases.	Follow a structured format and adapt. Select vocabulary which creates imagery relating to a theme. Experiment with passive and active voice for impact for the reader. Use intonation, tone, volume, gesture and movement to support writing. Learn poetry from the heart.
Unit 2 Text Type	Non-Fiction: Biography & Autobiographies		Non-fiction: Explanation texts Purpose: Write a version of an explanation text	Fictional narrative: Crime and detective stories		



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Audience and Purpose	Purpose: Write a biography on a significant person of the past. Write an extract of an autobiography based off significant memories. Audience: Write for parents of Y6		using robotics for children. Audience: Write for Y3 class vote	Purpose: Write a detective story using a modelled mountain plan. Audience: Write for Ormskirk School Y7 English dept.		
Key Skills Writing Unit	Use a range of sentence structures for effect (complex, relative and simple). Use adverbials fronted and end to give cohesion. Use engaging techniques for the reader such as rhetorical questions and direct address.		Use lengthened prepositional phrases to give specific locations. Use a range of complex sentences which develop ideas through use of well-chosen subordinating conjunctions. Use formal punctuation such as colons to introduce lists. Use indirect speech to support views from others. Proofread work and edit accordingly to the text type. Build cohesion by selecting pronouns and synonyms across one piece of writing.	Select verb forms which mark relationships between. Use a range of sentence structures and manipulate for effect. Blend action, dialogue and description to develop characters. Use a full range of higher-level punctuation (semi colons for clauses, dashes for extra informal information and clauses for related clauses). Use and switch passive and active voice for effect. Use adverbials for time to build cohesion.		



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Cross Curricular Writing (Text types revisited)	History Writing a biography about Adolf Hitler. Write emotive diary entries from point of view of Anne Frank	Geography Write reviews of countries based on human geography	History Imagery poem relating to 'The Zong' themed slavery.	Science Write an explanation text about the heart. Geography Write a letter to Great Thunberg about climate change.	Geography Write diary entries from residential in Tower Wood	
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