

AUGHTON CHRIST CHURCH CURRICULUM MAP YEAR: 2

| SUBJECT | | Διιτ | umn | | AUGHTON CHRIST CH | Spr | | | | |
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| Theme | | | Fire! | | | Brilliant | | | | |
| Christian | Generosi | | | mpassion | Courage Forgiveness | | oraiveness | Friendshi | | |
| values | | - , | | , passion | Courtage | • | - | er gitteness | | ! |
| MATHS | Place value, length and m counting, multiplication an money and time. | | | | Place value, mass, volume and division; length, 2D shape, 3D | | | | Place value, statistics, additi volume, tempreture, fraction multiplication and Division, | ns, |
| ENGLISH UNIT | Stories with a theme: The Way Home for Wolf by Rachel Bright Non-chronological report: All about wolves | Poems with structure, a poems | | Recounts as letters: Paddington Bear by Michael Bond | Classic poetry: The Jumblies by Edward Lear | Fairy Tales wit Jack's Beanstall Braun | | Persuasion texts | Stories with a familiar setting (school): Marv and the Mega Robot. Explanation Text Robots by National | |
| Reading for pleasure | The Great Fire – A City in By Ann Turnball | n Flames. | | 1 | Brilliant Book Award Project 5 books gifted to Y2 to read ex | | o which they thir | l ık is the best. | Geographic Brilliant Book Award Proju Children to lead class noval | |
| HISTORY | | | Children lea London wh Children asl questions a effects, con its results a represented | Fire of London Im about the Great Fire of ch is significant nationally. and answer basic bout the great fire and its sidering why it happened, and different ways it was and develop ing of passing of time and | | | Children learr own locality, Christ church will explore th | n about historical places in their e.g. the history of Aughton , school, ministry centre. They ne differences, similarities, how gs change over time. | Y2 Significant Individua Constantine. Children learn about the live individuals in the past who contributed to national and achievements. | es c hav |
| GEOGRAPHY | Hot and Cold Places Children to name a locate continets and the 5 ocean world, using maps and atl will locate hot and cold pl world in relation to the eq the north and south pole. Children will use a range of such as maps, globes, atla photographs to identify p features. Use simple compass direc | s of the ases. They aces on the uator and of cources ses, arieal laces and key | | | Y2 All Around Aughton Children study school and grou investigate key human and phy surrounding environment. Com and differences between school and others. Map Skills: Children create the the school building and groun a spot for another team to foll | ysical features of isider similarities ol environment eir own maps of ds, then mark on | | | Y2 Uganda Small area in contrasting an Children learn of broader ge similarities and differences l are more familiar – building about Aughton). | eog bet |
| SCIENCE | Ose simple compass direct Environment - Living their habitats Pupils learn to: Explore and compare the between things that are and things that have new alive. Identify that most live in habitats to which suited and describe how habitats provide for the of different kinds of anin plants, and how they deg each other. Identify and name a vari and animals in their hab including micro-habitats Describe how animals of food from plants and ot using the idea of a simple | things and e differences living, dead, ver been living things they are different basic needs nals and pend on ety of plants itats, s. otain their her animals, | Materials. Pupils learn Identify an of a variet including brick, wat cardboard Find out h objects m can be ch | to: nd compare the suitability y of everyday materials, wood, metal, plastic, glass, er, rock, paper and l for particular uses ow the shapes of solid ade from some materials anged by squashing, wisting and stretching | Plants – Plant growth Pupils learn to: Observe and describe how see grow into mature plants Find out and describe how pl light and a suitable temperat stay healthy (and how chang the plant). (Set up experiment – continue Spring Term. | lants need water, cure to grow and ing these affects | Pupils should Notice that grow into a Find out abo | animals have offspring which | Health – How we grow Pupils should learn to: Notice that humans have Find out about and descri air). Describe the importance f types of food, and hygien Medicines can be useful w Medicines can be harmful | offs ibe for l e. /her |

| Summer | | | | | | |
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| Home ar | | | | | | |
| hip | | Respect | | | | |
| tion and subtractions, position and cons, position and constitutions, calumicons, calumico | lirection, time, 2 | | | | | |
| Poetry with a The Kitchen D Bathroom Boo Veg Patch Par Foges. | a theme: Disco, The Dogie and The | Stories by the Same Author: Jill Tomlinson e.g. The Owl Who was Afraid of the Dark | | | | |
| ject I | | | | | | |
| uals - Learie ves of significant have d international | | | | | | |
| between the sma | ext such as cont Il area being stu | inent and country Explore died and areas which they nall area in UK and Y2 All | | | | |
| v and stay healt | hy | | | | | |
| offspring which g ibe the basic need | | r survival (water, food and | | | | |
| for humans of exe ne. when we are ill. I if not used prope | - | e right amounts of different | | | | |
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AUGHTON CHRIST CHURCH CURRICULUM MAP YEAR: 2

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| | and identify and name different sources of food. | | | | | |
| ART DESIGN | Sketching: Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk. Begin to use simple perspective in their work using a single focal point and horizon. Investigate tone by drawing light/dark lines. Investigate textures by describing, naming. | Printing: Print with a range of hard and soft materials e.g. corks, pen barrels, sponge. Make simple marks on rollers and printing palettes. | | Printing: Print with a range of hard and soft materials e.g. corks, pen barrels, sponge. Make simple marks on rollers and printing palettes. Take simple prints i.e. mono –printing.Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils. Build repeating patterns and recognise pattern in the environment Artist: Andy Warhol | Digital Media: Explore ideas using digital sources i.e. intern Record visual information using digital came Use a simple graphics package to create im lines by changing the size of brushes in resp shapes using eraser, shape and fill tools; and colours and texture using simple filters to m Use basic selection and cropping tools. Artist: Pier Mondrian. | eras, video recorders. ages and effects with: onse to ideas; I |
| | Artist: Jim Filed (Illustrator) | | | | | |
| DESIGN TECHNOLOGY | MECHANISMS- Fire engines. Join appropriately for different materials Try out different axle fixings and their str Make vehicles with construction kits which Use a range of materials to create mode dowel, cotton reels. Roll paper to create tubes. Cut dowel using hacksaw and bench hood Attach wheels to a chassis using an axle. Mark out materials to be cut using a terr Fold, tear and cut paper and card. Cut along lines, straight and curved. Use a hole punch. Insert paper fasteners for card. | rengths and weaknesses. ch contain free running wheels. Is with wheels and axles e.g. tubes, ok. | TEXTILES- Hand Puppet Cut out shapes which have been created by drav Join fabrics by using e.g. running stitch, glue, sta Decorate fabrics with attached items e.g. button Colour fabrics using a range of techniques e.g. f | ples, over sewing, tape. s, beads, sequins, braids, ribbons. | FOOD- Healthy Fruit Smoothies Develop a simple food vocabulary using tas Group familiar food products e.g. fruit and v Cut and chop a range of ingredients Work safely and hygienically. Know about the need for a variety of foods i | egetables. |
| PSHE Delivered through SCARF | Me and My Relationships Feelings and emotions Healthy Relationships | Being My Best | Keeping Safe | Valuing Difference | Rights and Respect Money Rules and rights Caring for the environment | Growing and Changing Healthy Lifestyles Growing and Changing |
| COMPUTING ONLINE SAFETY EACH HALF TERM | iProgram (Unit1) Understand what algorithms are; how they are how implemented as programs on digital devices and recognise common uses of information technology beyond school. Understand that algorithms are implemented as programs on a range of digital devices Give instructions to a programmable toy Plan a simple algorithm that controls a toy Program a virtual object to move to on-screen objects Record a sequence of instructions in a common format iDetail - Online Safety Children learn that some information is special because it applies just to them. They are taught that personal information is as valuable online as offline and that it should only be shared without either parental or teacher's permission. | iSearch Children will learn how to use the internet to find out answers to questions relating to space and the solar system. They will also learn the importance of verifying the accuracy of information given on the internet and how to check multiple sources before answering questions. • To understand that the world wide web contains lots of information • To use links to navigate a website • To collect information from a number of online sources and check that they are the same idearnival - (online safety) Children learn that not everyone they meet is automatically trustworthy. They begin to identify the characteristics of people who are worthy of their trust and who can help them make positive choices that will keep them safe. | <u>iAnimate</u> Children explore stop frame animation through story telling. The children will explore creating narratives and combining them with images to make their own short animated scenes. To understand that an animation consists of characters, a stage, props, sound, text and a story To understand that animations need to be scripted To create a stop-frame animation ONLINE SAFETY WEEK | iPub Children research the remarkable advances computing and technology has made throughout time. They present their findings and develop digital literacy skills by producing multi-media interactive eBooks. To understand the world wide web and how it has developed throughout time To share knowledge through multimedia presentations To create an interactive eBook iGame - (Online Safety) Children begin to understand some of the qualities that can be used to assess if a person is trustworthy. Children are helped to identify situations where it would be wise to turn to a trusted adult for help. | iBlog Children will learn that blogs are an online conversation with an audience. They will develop both their writing and digital literacy skills by learning how to craft posts and address questions. To know what a blog is and how to respond to the writing of others in the classroom To reflect on work and make improvements iDo Mail Children will learn about email. They develop reading, writing and digital literacy skills by reading, composing and replying to emails. To understand that messages can be sent electronically over distances and that people can reply to them To understand that communication can be sound, text and images info – (Online Safety) Children understant that emotions can be a tool to help judge unsafe situations. They learn how physical sensations can alert us to unsafe situations. | iProgram (Unit 2) Children explore coding and computational thinking practices using technology as a tool for creativity, expression and learning with Scratch Jr. To program an animation using motion blocks To use events, triggers and sequences in programs To understand the importance of planning a computer program iHero (Online Safety) Children are made aware of the importance of checking with an adult before participating in the online environment. They are encouraged to be open about online experiences with a trusted adult. Visit from Lancashire Police |



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| RE Key Question How do we respond to things that really matter? | ISLAM Why do Muslims believe it is imp to obey God? | portant CHRISTIAN 'light of the | ians say that Jesus is the | HINDU - DHARMA How might people express the | ir devosion? | CHRISTIANI Does how we | TY - GOD e treat the world matter? | JUDAISM What aspects of life really m |
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| MUSIC | Recorder: Children will learn the basic technic recorder playing and develop their skills needed to continue with this instrument or to support their tran another. This learning will enhance support KS1 Music National Currice By the end of the one-term course, children will • Play, sing, chant and ra range of pieces from me and from simple notatio • Be able to play up to 4 r with a good sound • Sit or stand with the cor posture • Listen to themselves – a others- and make improvements • Copy back and improvis simple phrases • Have a basic understand the interrelated dimens music – Pulse, Rhythm a Pitch, the foundations c • Have grown in confiden want to celebrate their with a performance | inusical hsfer to le and ulum. hype a emory on notes rrect and see ding of sions of and of music nee and | ng – Please just say. ental Health Song | Be able to play up to 4 Sit or stand with the c Listen to themselves - Copy back and improv Have a basic understa Pitch, the foundations | to support their tra- culum. rap a range of piece notes with a good orrect posture - and others- and m rise simple phrases nding of the interre | es from memory sound hake improvement elated dimension | . This learning will enhance and and from simple notation | Friendship So |
| PE | FMS | FMS | | FMS | 1 | FMS | | Gymnastics |
| ENRICHMENT OPPORTUNITY | 5 | Itural Diversity ck Histroy Month | Community Opportunities Safty talk: Lancashire Fire Service. History/DT link: Fire station Trip | Outdoor Learning Study of Aughton School Trip: Knowsley Safari Park (Science & English Link) Science: Study of plants | Cultural Div Significant indiv Constantine | - | Community Opportunities Study of Aughton (Geography) – church/ministry centre. | Outdoor Learning Study of Aughton (History) |

| ma | tter? | | Y- THE CHURCH he Christian community? |
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| or | ngs | Reflect, | Rewind and Replay |
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| | | Invasion G | ames |
| | Cultural D | | Community |
|) | Cultural D Study of Ugar | iversity | Community Opportunities |
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|) | | iversity | Community Opportunities |