



**Aughton Christ Church Primary School Year  
4 - Yearly curriculum overview**

Subject	Autumn	Spring	Summer
<b>Topic areas</b> <i>(where possible there will be links to the topic)</i>	<b>Terrible Tudors What A State!</b> (North America – focus on California)	<b>What A State (Continued)</b> <b>Location, Location, Location</b> (Local study of Ormskirk)	<b>A Land Pharaoh Way Time Detectives</b> (Study of Stone Age to Iron Age)
<b>English</b>	Narrative - Stories with historical settings Poetry – Exploring form Narrative - Film & Playscript Non-Fiction – Information booklet with a collection of non-fiction types	Narrative – Fairy tales/folk tales Narrative – Issues & Dilemmas Non-Fiction – Explanation text Poetry – Poem on a theme	Non-Fiction – Non-Chronological Report Narrative – Fantasy Stories Non-Fiction – Recounts – newspapers Non-Fiction – Persuasive sales pitch/article Non-Fiction – Discussion debate/report Poetry – Classic Poetry
<b>Maths</b>	Place value, decimals and fractions, written addition and subtraction incl. problems and inverse, 2D shape, time, mental multiplication incl. 6x and 9x tables, mental division, written multiplication, measure (length and perimeter), statistics.	Place value, roman numerals, counting incl. negative numbers, fractions and decimals, , position and direction, area, addition and subtraction (money and measures), mental and written multiplication, written division, 2D shape and position, statistics (addition and subtraction).	Counting and sequences (statistics), fractions and decimals (measures), fractions and written division, measures, shape and area, time, place value, statistics, addition and subtraction (statistics), multiplication and division, shape.
<b>Science</b>	Sound States of Matter	Human Impact Teeth & the digestive system	Animals Electricity
<b>History</b>	Terrible Tudors <i>A study of an aspect or theme in British history (Tudor Period) that extends pupils' chronological knowledge beyond 1066.</i>	Location, Location, Location A local history study focusing on Ormskirk.	Time Detectives Changes in Britain from the stone age to the Iron age.  A Land Pharaoh Way Study of Ancient Egypt
<b>Geography</b>	What A State! Understand geographical similarities and differences through the study of human and physical geography of a region of North America.	Location, Location, Location Study of human and physical geography of Ormskirk and its comparison to California.	Skills Study Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.  Use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world.  Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.
<b>R.E</b>	Focus Question - What is expected of a person in following a religion or belief? (Islam)  Focus Question - How do religious families and communities practice their faith? (Christianity – God)	Focus Question – What do religions say about doing good? (Buddhism)  Focus Question - What are we prepared to sacrifice/never sacrifice? (Christianity – Jesus)	Focus Question - What is expected of a person in following a religion/or belief? (Sikhism)  Focus Question - Why are some occasions sacred to believers? (Christianity – The Church)
<b>P.S.H.E</b>	Taking Part/Anti bullying	It's OK to tell/Being different	Keeping Safe/Being a Risk taker
<b>Computing</b>	Programming Technology in our Lives	Programming Handling Data Technology in our Lives	Programming Handling Data Multimedia and Technology in our Lives



<b>Art</b>	Draw Tudor portraits showing tone and texture.	Sketch landscapes showing tone, texture and shading. Create a sketch book of first hand and observational drawing. Children will use a digital camera to capture textures, colours, lines, tones, shades and inspiration from the natural and man made world.	Egyptian Art - To use water colour paint to produce washes for background and use a range of brush techniques to produce shapes, textures, patterns and lines.  Children make nets of shapes to create recognisable forms. Create clay models of artefacts from the stone age.
<b>D.T</b>	To select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately to construct a Tudor house.	Focus on creating an object from recycled materials.	To use simple circuits to create a quiz board.

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<b>P.E</b>	Gymnastics/Invasion Games	Dance/Athletics	Net and Wall games/Striking and Fielding
<b>Music</b>			