

AUGHTON CHRIST CHURCH Y1 CURRICULUM MAP

SUBJECT	Aut	umn						
TOPIC TITLE	Where are we?	Toys through time	Wonderful Weather		Explorers			
Maths	Number and place value; length and m and 3D shape; sequencing and sorting; time.	Number and place value and division; length ar	Number and place value; ad position and direction; time; and calculation; measuremen					
ENGLISH UNIT	Stories in a familiar setting: Harry the Happy Mouse by NGK Information Text	Stories with the same author: Wanted the Perfect Pet by Fiona Roberton Wanted the Perfect Present by Fiona Roberton	Stories with repetitive patterns: Zog by Julia Donaldson Instructions		Fantasy Stories: No Bot by Sue Hendra Recounts: The Way Back Home by Oliver Jeffers	Recounts: (Continued) The Way Back Home by Oliv Traditional Tales: Jack and the Beanstalk by Dł		
		Poems on a theme: All Aboard the Toy Train by Tony Bradman				Traditional Rhymes		
Reading for pleasure	Too Many Toys by Heidi Deedman The Toymaker by Waddell Martin & Mil Lost in the Toy Museum by David Lucas		Sophie Takes To The S The Magic Faraway Tre	Queen Elizabeth II by DK King Charles III by DK Katie in London by James M				
HISTORY	TOYS Children compare the toys that they ha grandparents played with. They then in over time.	EXPLORERS Children are able to na they have achieved. C They will compare Chr have changed and stay	MY KINGDOM Finding out the role of a mo monarchy in the past. Pupils learn how he used castles to these evolved over time.					
GEOGRAPHY	MY SCHOOL AND THE SCHOO Children look at their school building at able to identify places on a plan and an their favourite places using compass dir	nd its surrounding grounds. They are aerial map. Children give directions to	understand the differe	ifferent seasons and th ent symbols used in a w ne weather. They will co	e weather patterns that can occur. They eather forecast. Children will learn how to ompare the weather where they live to the	EXPLORING OUR COU Children look at the country study the four countries of the the difference between physic		
SCIENCE	 Animals – Humans Pupils should be taught to: Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense. Recognise that humans are animals. Compare and describe differences in their own features (eye, hair, skin colour, etc.). Recognise that humans have many similarities. 	 Animals - Other Animals Identify and name a variety of common some fish, some amphibians, some rep some mammals. Identify and name a variety of common carnivores, herbivores and omnivores (they eat). Describe and compare the structure of animals (fish, amphibians, reptiles, bird including pets 	 ptiles, some birds and Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, rock, brick, paper and cardboard. Describe the simple physical properties of a variety of everyday materials. Compare and group together a variety of everyday materials on the basis of their simple physical properties. 			Plants: Common Nam Basic Structure Pupils should be taught to: Identify and name a variety wild and garden plants, inc deciduous and evergreen t Identify and describe the bas a variety of common flowerin including trees (at least: flow stem, trunk, seed, branch and		
ART DESIGN ARTISTS/ CRAFTSMAKERS AND DESIGNERS STUDIED:	DRAWING AND PAINTING Use a variety of tools and techniques in Mix and match colours to artefacts and Work on different scales. Experiment with tools and techniques et through. Name different types of paint and their Colour Identify primary and secondary colours Mix secondary colours. Texture	se a variety of tools and techniques including different brush sizes and types. lix and match colours to artefacts and objects. /ork on different scales. kperiment with tools and techniques e.g. layering, mixing media, scrapping wrough. ame different types of paint and their properties. blour lentify primary and secondary colours by name. Mix primary shades and tones. lix secondary colours.			COLLAGE Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc. Arrange and glue materials to different backgrounds. Sort and group materials for different purposes e.g. colour texture. Fold, crumple, tear and overlap papers. Work on different scales. Colour Collect, sort, name match colours appropriate for an image. Shape Create and arrange shapes appropriately Texture			

Summer

My Kingdom

addition and subtraction; capacity and volume; fractions; ne; 2D and 3D shape; time; multiplication and division; statistics nent; sorting and sequencing.

Dliver Jeffers	Classic Stories: The Tales of Peter Rabbit by Beatrix Potter
DK	Non-Chronological Report: The life of Beatrix Potter

Mayhew

monarch, children compare the monarchy today with the pils investigate how William the Conqueror became King and to rule. They study different types of castles and consider how

OUNTRY AND THE UNITED KINGDOM

try where they live and where it is located on a map. They then of the United Kingdom and their capital cities. Children identify hysical and human geography.

ames and	Light and Astronomy – Seasonal Change
b: including n trees. basic structure of ering plants, ower, leaf, root, and petal).	 Observe and describe changes across the four seasons. Observe and describe weather associated with the seasons and how day length and temperature vary.

terials in a variety of ways including rolling and kneading. ange of malleable media.

terials for a purpose, e.g. pot, tile. d basic care of materials and tools.

ting and joining recycled, natural and manmade materials. create a 3-D form.

nalleable material e.g. build a textured tile



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RE Key Question	HINDU DHARMA What do Hindu's believe about God?	CHRISTIANITY -JESUS Why is Jesus so special to Christians?	ISLAM	CHRISTIANITY – GOD Why do Christians say God is a 'Father'?	JUDAISM
					iDraw Children use technology pur digital content. • To investigate sin • To explore shape • The children draw • To explore a rang • To import images
EACH HALF TERM	followed To follow a simple algorithm To devise a simple algorithm To make predictions based or <u>iWatch (Online Safety)</u> Children understand what being online can experience online and how to identi <u>iWrite</u> Children understand that text can be cr To use word processing softw	ns are precise instructions that can be in a simple algorithm may look like, the different feelings we ify adults who can help. reated in a number of ways ware to create text er can be connected to a printer cessing document may try to manipulate others, how this	 Understand why pictograms are use Collect and organise information to Create a graph using digital tools Create a pictogram using collected of Sort information on criterion Present data using a graph ONLINE SAFETY WEEK – 6 th Feb 2024 Children talk about what personal information this information safe. iProgram (Unit1) Understand what algorithms are; how they are devices and recognise common uses of inform Understand that algorithms are imp devices Give instructions to a programmable Plan a simple algorithm that control Program a virtual object to move to Rrecord a sequence of instructions i 	digital content. To understand that To use a mouse to To understand that To create a represe iPlay - session 2 (Online S Children understand that peo- someone feel and how to ide iProgram (Unit 2) Children understand what alg digital devices and that prog and debug simple programs manipulate and retrieve digitat To understand that correspond to the computer program To change backgrow sprite move To storyboard and VISIT FROM LANCASHIRE IF Why is it important to stay sa	
PSHE Delivered through SCARF COMPUTING ONLINE SAFETY	ME AND MY RELATIONSHIPS Why we have classroom rules Thinking about feelings Our feelings Feelings and bodies Our special people balloons Good friends How are you listening? iAlgorithm Children are introduced to the concept	VALUING DIFFERENCE Same or different? Unkind, tease or bully Harold's school rules Who are our special people? It's not fair!	KEEPING SAFE Who can help? Super Sleep Who can help me? Harold loses Geoffrey What could Harold do? Good or bad touches? iData Use technology purposefully to create, organis	BEING MY BEST I can eat a rainbow Eat well Harold's wash and brush up Catch it! Bin it! Kill it! Harold learns to ride his bike Pass on the praise	Mark out materials to be cut Use a glue gun with close su RIGHTS AND RESPEC Harold has a bad day Around and about the schoo Taking care of something Harold's money How should we look after ou Basic first aid <u>iModel</u> Children use technology pur
DESIGN TECHNOLOGY			FOOD Develop a simple food vocabulary using taste Group familiar food products e.g. fruit and veg Cut and chop a range of ingredients Work safely and hygienically.	STRUCTURES Explore how to make structur Investigate different technique Test different methods of en Join appropriately for differe Mark out materials to be cut	
			Create, select and use textured paper for an	image.	

ctures stronger.

- niques for stiffening a variety of materials.
- enabling structures to remain stable.
- erent materials and situations e.g. glue, tape.
- cut using a template.
- supervision.

ECT GROWING AND CHANGING Inside my wonderful body Inside my wonderful body hool Taking care of a baby Then and now Who can help? r our money? Surprises and secrets Keeping privates private

ourposefully to create, organise, store, manipulate and retrieve

- that computers can show real events and things e to move things accurately onscreen that computers can be used to make choices
- resentation of a real or fantasy game or story

<u>e Safety)</u>

- people online may try to manipulate others, how this can make identify and approach adults who can help.
- t algorithms are, how they are implemented as programs on rograms work by following precise instructions. They create ms and use technology purposefully to create, organise, store, ligital content.
- that the order and number of steps in an algorithm the order and number of actions performed by a person or ram
- grounds and program a sequence of commands to make a
- and create a short animation

<u> RE POLICE – (ONLINE SAFETY)</u>

y safe online?

purposefully to create, organise, store, manipulate and retrieve

- simple digital mark-making tools
- pe and fill tools
- raw shapes and fill them in to recreate a vector image
- inge of digital drawing tools
- ges and create an eBook

CHRISTIANITY-THE CHURCH
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AUGHTON CHRIST CHURCH Y1 CURRICULUM MAP

What do people say about God?					How might beliefs about creation affect the way people treat the world?				Why might some people put their trust in God?		How might some people show they 'belong' to God?	
MUSIC Delivered through Charanga	HEY YOU How pulse, rhythm and pit together. When we rap we and rhythm but add pitch a song. Begin to recognise styles, pulse, recognise instrume discuss other dimensions	e use pulse and we have find the nts, listen,	RHYTHM IN THE WAY WE WALK AND THE BANANA RAP How pulse, rhythm and pitch work together. Singing and rapping.		IN THE GROOVE Playing/singing in different styles and learning about those styles.		ROUND AND ROUND Playing/singing in different styles and learning about those styles.		YOUR IMAGINATION Create your own lyrics. Mixed styles and listening to songs/music about using your Imagination.		REFLECT REWIND AND REPLAY Revision and deciding what to perform. Listen to Western Classical Music. The language of music.	
PE	FMS	FMS		FMS .			FMS					
ENRICHMENT OPPORTUNITIES	Outdoor Learning	Cultural E Black History Workshop w Africa Choir	Month	Community Opportunities Harvest Church Service performance	Outdoor Learning	Cultural Di	versity plorers studied.	Community Opportunities	Outdoor Learning Study of plants/trees in school grounds.	Cultural D	Diversity	Community Opportunities Safety talk from Lancashire Police